

# DSM HIGH SCHOOL MUSICAL THEATRE AWARDS 2016 EVALUATION FORM

NAME OF SCHOOL: Abilene – Cooper High Schools \_\_\_\_\_

NAME OF SHOW: "Seussical" \_\_\_\_\_ DATE SEEN: \_January 24, 2016\_

## TEACHER COPY

### Rating Scale:

- Division 1     **Exceptional quality in concept and execution.**  
**Beyond expectation**, choices made **capitalized** on available resources. Interpretations were strong and cohesive and elements were pulled together in a manner that **exceeded expectations** for the same work approached by ANY other artists. Exhibited the caliber of work that would be considered **outstanding** if executed from industry professionals working with the same budget and facility.
- Division 2     **Superior quality in concept and execution**  
**Almost always (with very few exceptions)**, choices made were **extremely strong** for available resources. Interpretations were strong and cohesive and elements were pulled together in a manner that would be considered **extremely strong** for the same work approached by ANY other artists. Exhibited the caliber of work that would be considered **very good** if executed from industry professionals working with the same budget and facility.
- Division 3     **Very good in concept and execution**  
**Often (with few exceptions)**, choices made were **very good** for available resources. Interpretations were **very good**, and elements were pulled together in a manner that would be considered **very good** for artists at the high school level.
- Division 4     **Good, above average in concept and execution**  
**Periodically (with few exceptions)**, choices made were **good** for available resources. Interpretations were **good**, and elements were pulled together in a manner that would be considered **good** for artists at the high school level.
- Division 5     **About average in concept and execution**  
**Sometimes** choices made were good for available resources. Interpretations were **average**, and elements were pulled together in a manner that would be considered **average** for artists at the high school level.

**CATEGORY****RATING****DIRECTION**

1\_\_\_\_\_

☐School / Student Director: Chad Kennedy / Justin Radelffe☐

Professional: \_\_\_\_\_

Comment:

J-1: You gentleman did a great job preparing your cast for this performance. Great performance! A few things needed tweaking. Keep up the good work.

J-2: I found myself marveling at the beauty of your staging. With a cast of what seemed like thousands, you had no straight lines! Loved the beautiful vignettes staged through the show. Exceptional direction. I am sure you are proud of this production.

J-3: Nice use of levels and the aisles. Great use of position levels with the ensemble to allow the audience to see many faces as possible. You painted great pictures with the actors. I loved the use of the skates, skateboards and bubbles. The freezes were very well done...obviously they were taught how to get into and out of freezes. It is so much fun to watch the Ensemble (which is what I do) and they such great energy and know how to stay in the scenes without pulling focus. BRAVO !

**CHOREOGRAPHY**

1 Ineligible\_\_\_\_\_

☐

School / Student Choreographer: \_\_\_\_\_

☐Professional: Teri Wilkerson / Shelby Lachowizer

Comment:

J-1: Ms. Wilkerson and Ms. Lachowitzer, your choreography was good and went well with the genre. Great job!

J-2: Exceptional choreography! I understand that it was split between you two. There wasn't a boring dance number in the entire production. Enjoyed multiple groups doing individual choreography onstage at the same time.

J-3: Fun choreography to watch. Inventive. I liked the little things like the shoulder roles. Well rehearsed (I did see a few on the wrong foot, but very few). Great use of different styles! I loved the ballet in the Second Act.

**MUSICAL DIRECTION**

1\_\_\_\_\_

School / Student Director: \_\_\_\_\_Remel Derrick/Hollyn Franklin

☐ \_\_\_\_\_  
☐ Professional: \_\_\_\_\_  
Comment:

J-1: Your musical direction complimented your performers with a good tempo that made singing easier. Good job.

J-2: It's exceptional when you are 20 minutes into the show before you realize that there is a full orchestra. And yes, that is a good thing! Flawless!

J-3: Good sound with your ensemble and good energy. Good harmony. Nice blend on some of the duets...like Horton and JoJo, and Horton and Gertrude.

**ORCHESTRA**

1 Ineligible

\_\_\_\_\_  
☐ School / Student Players: \_\_\_\_\_ 14  
☐ Professional: \_\_\_\_\_ 16  
Comment:

J-1: Sound of the orchestra was good. The baritone saxophone stood out very well. (Hats of to the player!) At the very beginning the strings' intonation was somewhat off. Also, watch the cello soli immediately after Gen. Schmitz tells the Mayor and his wife that Jojo has been lost; the stops need to be more accurate (in tune) on the triplet notes.

J-2: I noticed that there was almost an equal number of players between professionals and students. Exceptional sound and exceptional quality!

J-3: A wonderful sound from the orchestra without overpowering the singers.

**SCENE DESIGN**

1\_\_\_\_\_

☐

School / Student Designer: Kyle Martin

☐

Professional: \_\_\_\_\_

Comment:

J-1: Your sets and scenery was good. Both complimented the music.

J-2: Mr. Martin, your scene design was superior. From the nest to the playground slides, the black light usage and the moveable set pieces --- you used all of these to support an amazing cast and show.

J-3: Wonderful use of levels and set pieces. I loved the tent, the nest and the slide. Colorful and fun! I liked the colored lights in the level pieces.

**COSTUME DESIGN**

1

School / Student Designer: Ervin Lassiter/Linsey Harlan

☐☐

Professional: \_\_\_\_\_

Comment:

J-1: Costumes fit the music. Good variety -- yet meshed well with each other. Horton the Elephant could stand bigger ears though; he looked like a basset hound.

J-2: Costuming was superior. This is such a vibrant show.

Two suggestions: I wished that the makeup for all characters was just as vibrant. I recognize that Horton is an elephant, but I think he should have had something to make him "pop". He is such an important character and he seemed to fade into a sea of color.

J-3: Great colors in the costumes and I loved the contrast with Horton's costume. This is nitpicky, but I would have finished off The Grinches costume with green, red or one of each high tops. I would have liked to have seen more unique things done with hairstyles on the Who – Wigs with fun things. I saw a few attempts and I liked what I saw.

**LIGHTING DESIGN**

2 Ineligible\_\_\_\_\_

☐ School / Student Designer: \_\_\_\_\_  
Professional: \_\_\_\_\_Eric Pitney

☐ \_\_\_\_\_  
Comment:

J-1: Several times your principals were in the dark or dim-light when performing. At other times they had shadows on their faces. Perhaps footlights and/or a chase (follow)-spots could be considered.

J-2: I understand that some lights had to be replaced during intermission. This might account for some shadows on faces, especially for those wearing hats.

Excellent job on the backdrop lighting. Added to the show.

J-3: Great use of colors and I loved the Black Lights. You had a few dark places onstage so I lost some facial expressions. More theaters are going back to footlights and this would have prevented the shadows on the faces. More use of follow spots would also helped your audience to see the soloists.

**STAGE CREW & TECHNICAL EXECUTION**

1\_\_\_\_\_

Comment:

J-1: Make sure that your performers have the microphones transmitters on the lower-back at the spine, not on their shoulder blades. Otherwise, this makes them look hunchback.

J-2: Crew, you did it right! Your show went on without drawing attention away from the action. Superior job! If there was a mistake, I didn't see it.

J-3: Good sound (only a few spots with mics not up). You had a few slow places with your lighting cues. Act II had a wrong mic come up at one point. Good transitions and good use of the Main Traveler. Smooth tech performance.

**ENSEMBLE/CHORUS**

1\_\_\_\_\_

Comment:

J-1: Ensemble, you did a fine job. Good projection. A few times you had some notes that were not quite on pitch.

J-2: From before the show through the closing, you were a "fine-tuned" machine. This isn't the cast of "Seussical;" it's the family of "Seussical."

This is even more admirable since you are two schools joining together for this production. Carry on the tradition!

J-3: Terrific facial expressions and energy onstage. Great job of staying in the scenes! The freezes and the avoidance of lines were wonderful.  
GREAT!

**LEADING ACTOR**

1\_\_\_\_\_

Name(s)/Role(s): \_\_\_\_\_ Griffin Jones / Horton the Elephant

Comment: \_\_\_\_\_

J-1: Griffin, this role fits your singing voice well because the range is not too high or too low. A couple of times your voice was somewhat off-pitch. Make sure that when you take a breath, it's always through the mouth and that it's deep. This will help with intonation (being on pitch). Good job!

J-2: Superior job! Keep working on projection. I loved the quality of your voice. Hope I am able to see you in future productions!

J-3: What fun to watch. Great facial expressions and a very nice singing voice! I loved your character choices. Beautiful duets with JoJo and Gertrude! As you mature and continue to study voice, your voice is going to grow into something to really be proud of.

**LEADING ACTRESS**

1\_\_\_\_\_

Name(s)/Roles(s): \_\_\_\_\_ Nicole Sutphen / Gertrude McFuzz

Comment: \_\_\_\_\_

J-1: Nicole, you played your part well. You were believable. Keep the good work up!

J-2: You mesmerized me whenever you were onstage. The second act really allowed you to shine. Superior acting and superior voice! Keep working. I am sure there are great performances ahead for you.

J-2: A beautiful voice and beautiful movement. I loved your character choices and your facial expressions. Nice energy.

**SUPPORTING ACTOR**

1\_\_\_\_\_

Name(s)/Role(s): \_\_\_\_\_ Cody Free / Cat in the Hat

Comment:

J-1: Cody, you did a good job portraying your character. Watch some of your notes while singing; they tend to be a little off-pitch, especially when you ascend to your top register.

J-2: You were a true chameleon onstage. I looked forward to your entrance to see what was next. Excellent acting. Keep working on your vocals.

J-3: Great facial expressions and eyes. Good energy. Good voice. Be careful: when you have a lot of movement, keep the support in your singing voice.

**SUPPORTING ACTRESS**

2\_\_\_\_\_

Name(s)/Role(s): \_\_\_\_\_ Shelby Walker / Mazie LaBird

Comment:

J-1: Shelby, your performance was good. Watch your singing as it tends to get off-pitch when moving around the stage. Make sure that you take a deep breath through your mouth each time you breathe. This will eliminate a shaky or out-of-tune voice.

J-2: I loved your characterization and voice. Keep up with your training. You are one of those people that I imagine in different roles. Hope I get to see you in another production!

J-3: Wonderful energy and character choices. A beautiful voice...be careful of support on upper notes when belting. A fun character to watch onstage. Your second number was stunning.



**FEATURED ACTOR**

2\_\_\_\_\_

Name(s)/Role(s): \_\_\_\_\_ Jess Wetman / JoJo

Comment:

J-1: Jess, you did a fine job in your role. Your singing was good, but at times your projection suffered as well as the intonation (singing off-pitch). A reputable vocal coach can help you with that. Keep the good work up!

J-2: In this role, you appeared so young. The opening and your drawing were impressive. I was never sure if it was really you drawing. Keep improving and working on strengthening your voice! Excellent job!

J-3: Wonderful choices and so much fun to watch. Good voice. Be careful of support at times. Be careful of the flashlight position. Being too close to the chin didn't work as well.

**FEATURED ACTRESS**

1\_\_\_\_\_

Name(s)/Role(s): \_\_\_\_\_ Raissa Teta / Sour Kangaroo \_\_\_\_\_

J-1: No comments

J-2: What a voice and what a showstopper! When you sing, you demand your audience's attention. Superior work! Would love to see you in a production of "Dreamgirls".

J-3: A knockout voice. Great expressions and energy! Loved your character.

**Overall Comments:**

J-1: The gloves and ghosts with the black light was superb! Great show!

J-2: Such amazing productions and I'm hoping that I get to see more. What continues to astonish me is your ensemble. It's amazing to see how you continue to create a "family" with your cast members. Makes for a quality show!

J-3: I loved The Grinches and his deep voice. Such a FUN show to watch. It is productions like this that tell me all is well with the future of Theatre.